

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS..... <i>Loag</i>	20
9	TO THEE WALTZ.....	35
10	DARBY DAY SCHOTTISCH.....	20
11	ALMY MAZURKA.....	35
12	ON A JOURNEY GALOP.....	20
13	PALMS OF PEACE, WALTZES.....	20
14	PAULINE WALTZES.....	35
15	SPANISH FANDANGO.....	35
16	TRAUM GALOP.....	20
17	THE ZINGARILLA.....	20
18	MOCKING BIRD.....	35
19	THE GRAND KNIGHTS MARCH.....	20
20	HOME SWEET HOME.....	50

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND GUITAR JOURNAL.

PHILADELPHIA PA.
S.S. STEWART, PUBLISHER.

ALMY MAZOURKA.

ED. H. HULSE.

1st Banjo.

2nd Banjo.



4 Bar *

5 * Bar

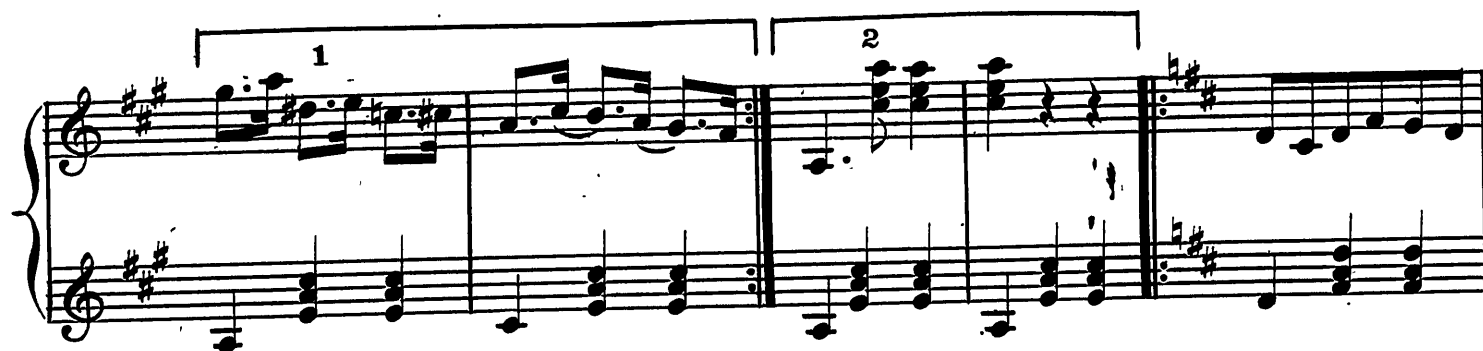
4 Bar *

5 *



2 Bar *





The musical score is written for piano accompaniment, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-4. Some measures are marked with an asterisk (*). The systems are labeled as follows:

- System 1:** Two measures labeled "2 Bar *".
- System 2:** A measure labeled "6 *", followed by a double bar line, then a measure labeled "5 Bar *", and finally two measures labeled "5 * 4" and "3 * 4".
- System 3:** A measure labeled "5 Bar *", followed by a double bar line, then a measure labeled "5 Bar *", and finally two measures.
- System 4:** A measure labeled "5 Bar", followed by a double bar line, then two measures.
- System 5:** Two measures.